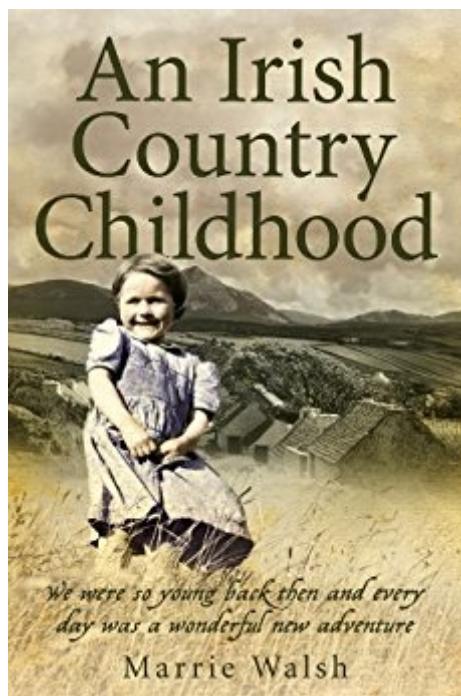


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# An Irish Country Childhood: A Bygone Age Remembered



## **Synopsis**

This is the heart-warming story of Marrie Walsh, growing up in the 1930s and 40s as part of an idyllic community in the beautiful County Mayo, West Ireland. Her memoirs take the reader to a time and a way of life now long disappeared, exploring lives that were intricately bound with the natural world in a small, close-knit farming community that was as resourceful as it was poor. Poor in worldly wealth and tied to the land but rich in love, kindness and good spirit, the people brought to life in this book are an inspiring reminder of a way of life lost in the past.

## **Book Information**

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## **Customer Reviews**

A gentle look at life in rural County Mayo pre World War II. A memoir of the challenges, chores, superstitions, religion and family life of a large, loving Catholic family. Cows, pigs, chickens, neighbors, priests, wakes, poteen, tinkers.....remembered with good humor.

I enjoyed every moment of this delightful and poignant memoir. I'm of Irish descent and have visited Ireland a few times, which I consider my spiritual homeland. I love reading about the Ireland of yesteryear, and this book is filled with true-to-life, touching, funny, and fascinating portraits of various characters and events from the author's youth in a village in County Mayo. In these stories, ghosts, fairies, and banshees are as much a part of daily life as tramps, gypsies, and storytellers.

The freedom and joys of a simple childhood lived in a beautiful, unspoiled place will resonate with every reader.

I thoroughly enjoyed reading this life story. The writing style is clean & crisp & the author portrays her early years with obvious affection for both the magnificent countryside & the very real characters who inhabited them.

A very enjoyable book. My mother left County Mayo 20 years before the author, thus my interest. Life doesn't change too fast in some parts of the world. I enjoyed the stories of her characters, these were real people.

Writing was good and story interesting but sometimes disjointed. I felt at times that I must have missed some pages. Writer has talent but I think there could have been more continuity and less gaps used as set up for the next book.

Cute little stories of Irish lore for anyone who loves the Irish. No real plot but fun to read about growing up in a small village and the kind of daily things you might encounter.

most enjoyable book brings you back to childhood times even for a city boy, things i had forgotten things you did when you were young.

The sun nearly always shines in this Irish memoir of country life in County Mayo. Walsh's remembrances from her youth are stories of village families, their eccentricities and superstitions. Most poignantly she writes about lonely bachelors and spinsters, and of farm children, their limitless curiosity and pranks. The author evokes a charmed poverty replete with beauty, tradition, and hope. No melancholy in these memories!

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